

Long Term Plan: Art



	Term 1	Term 2	Term 3
Year 7	<p><u>Still Life</u></p> <p>To gain an understanding of the visual elements.</p> <p>To understand how tone can make a drawing appear more realistic and three-dimensional. Using a wet material such as paint</p> <p>Developing drawing skills using pencil, and apply previous knowledge of tone (using chalk/charcoal or white pencil crayon on dark paper)</p> <p>To understand and be able to use Cezanne's Universal shapes</p> <p>What is Observational drawing and still life</p> <p>To be able to use Cezanne's Universal Shapes, and consider shape and proportion and tone.</p> <p>To demonstrate understanding of the term 'still life' by creating their own arrangement in collaged objects</p>	<p><u>Colour & Landscape</u></p> <p>Ability to observe, accurately colour match and use accurate brush control</p> <p>Ability to observe and accurate colour match working in the style of the Fauves</p> <p>Ability to observe, accurately colour match, demonstrate strong brush control and accurate paint layering</p> <p>Understand the basics of colour theory. To develop paint mixing skills.</p> <p>Be able to identify complementary and harmonious colours. Develop collage skills.</p> <p>To analyse artists' work/understand how they use colour.</p> <p>Develop practical skills using oil pastels</p> <p>To understand key facts about 'The Fauves' (colour use, subject matter, technique). Create an artist research page. Working in the style of 'The Fauves.' Develop skills in painting. Working in the style of Andre Derain. How to describe art work</p>	<p><u>Sugar Skulls</u></p> <p>Researching facts about Dia de los Muertos, understanding meaning in Mexican culture, looking and patterns for designing a sugar skull .</p> <p>Explore the work of Melody Smith.</p> <p>Designing a sugar skull in the style of Thaneeya Mcardle, recreate mandala patterns in the style of the artist.</p> <p>Pattern application: Motif, twists turns, and mirrored</p> <p>Showing an understanding of symmetry to mirror decorative designs, use f harmonious colours, complementary colours and understanding colour meanings</p> <p>Salt dough/clay techniques. creating an Armature to support the sculpture</p> <p>Base colour and Pattern application</p>
Assessment	Understand composition and be able to arrange a still life, observationally draw arrangement of objects and apply tone	To work in the style of Andre Derain to apply knowledge and understanding of colour and technique to a landscape image of your choice	To work in the style of Thaneeya MCardle to design and create a 3D Sugar Skull
Year 8	<u>Under the sea (marine life)</u>	<u>Birds & Bugs</u>	<u>Book Nook</u>

	<p>How to plan and record ideas in response to a range of different media.</p> <p>Creating form on a shape and applying colour with the influence of the relationship between certain colours.</p> <p>Create an accurate monoprint of a marine image using oil pastels, demonstrate colour theory knowledge - harmonious/complementary colours</p> <p>Develop hand eye coordination and observational study skills producing a series of quick draw timed shell drawings. To draw and record in line to describe shape and form. Tonal shell drawing</p> <p>To explore mixed media using sealife images. Re-create mixed media square.</p> <p>Printmaking techniques, the technique of relief printing. Plan and design tile for printing.</p>	<p>To understand line drawings with a focus on mark making</p> <p>Using coloured pencil close up</p> <p>Inkblot butterfly / bug, and adding details in pen</p> <p>Artist study of Clare Youngs, looking at collage beds and bugs, then cheating pattern sheets</p> <p>Artist study of Mark Herald, looking at 2D hanging birds, create own 3D bird inspired by this artist</p>	<p>Creative thinking using moodboard and mind maps, using a range of images, typography and details</p> <p>Create initial design ideas based on creative planning</p> <p>Create a 2D Design using greyboard</p> <p>Making the book nook using the 3D design and additional elements for inside such as stairs, doors, characters etc</p> <p>Using different painting, such as wash, dry brush</p>
<p>Assessment</p>	<p>Observational drawing</p>	<p>Working collaboratively to complete a large piece of work. Each student will focus on a section each</p>	<p>To create an original 3D book nook from planning</p>
<p>Year 9</p>	<p><u>Mark making workshops</u> <u>Pupils will spend 13 weeks n Art and will then pate to Music and Drama</u></p> <ul style="list-style-type: none"> ● Working in the style of Lynne Chapman, for paint transfer ● Working in the style of Vince Low, for scribble drawing ● Working in the style of Helen Wells, fr abstract painting ● Working in the style of Noel Fielding, for oil abstract quick draw ● Working in the style of Yayoi Kasuma for dot painting ● Working in the style of Fed Hatt, for creating with coloured Pencils ● Working in the style of Andy Warhol, for lino printing ● Working in the style of Vincent Van Gogh, fro mono printing 		
<p>Assessment</p>	<p>Lino printing</p>		