

Coursework 1 (60%): Theme from AQA. Exam Project (40%)

	HT1	HT2	HT3	HT4	HT5	HT6
Year 10	<ul style="list-style-type: none"> -Researching using the internet. -Creating a mood board in response to a set theme. -Creating a mind map following the research. -Artist Study Page. -Using quality SPAG to develop and create an artist study. - Paints and pencils - Creating Primary sources through own photography -Line, Tone, Colour and ICT work. 	<ul style="list-style-type: none"> -Exploring all of the media materials and processes and linking them to A03 recorded primary and secondary drawings. - Printmaking, inks, fine liner, biro pen, paints and pencil. -Timed drawing and experimental paintings to build on A02. - Drawing refinement will happen using light pads, one to one demonstrations and tracing paper for less able artists. 	<ul style="list-style-type: none"> -Drawing from primary and secondary sources. Experimentation with media applied. -Focus on refining skills using more challenging media, oil pastels and acrylic paint. -Working large scale to inform future planning ie. time scale of final outcome. 	<ul style="list-style-type: none"> -Exploring all of the media materials and processes and linking them to A03 recorded primary and secondary drawings. -Planning for final outcome stage 1, initial ideas. -Through a series of small scale initial ideas, show links to initial research, artists and media used. -Annotate all ideas as they progress. -Paints, pencils, inks, fine liners, oil pastels. 	<ul style="list-style-type: none"> -Develop two of the three initial ideas, show further experimental with media chosen. -Explore composition, colour and media show clear links to initial ideas, artist research and media previously used. -Annotate all ideas as they progress. -Plan final piece outcome. -Creation of the final outcome over at least 8 hours in exam conditions as a mock for the exam. 	<ul style="list-style-type: none"> -Complete a series of workshop style lessons to build a small portfolio of additional body work. -Experiment with mark making and media application. -Paint, pencil, ink, printmaking all with clear artist influence.
	Tier 3 words: Transcriptions Annotation	Tier 3 words: Refinement Experimentation	Tier 3 Words - Monochromatic Application	Tier 3 words: Influence Exploration	Tier 3 words: Response Planning	Tier 3 Words - Texture Definition
Year 11	<ul style="list-style-type: none"> Refining the Y10 project 'Food' and marking in line with AQA materials. Completing additional body work. 	FINAL DEADLINE COURSEWORK 1	START EXAM PROJECT 40% Identifying Researching an Artist Mind Map Artist Study Page Researching using the internet. Creating a mind map following the research. Using quality SPAG to develop and create an artist study.	Recorded primary and secondary drawings. Execution of final outcome -in class in exam conditions.		
	Tier 3 Words - Reflection Stretch	Tier 3 Words - Refinement Response	Tier 3 Words - Transcription Influence	Tier 3 Words - Mixed media Adapt		